1890
July 10
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CATALOGUE

OF

THE COLLECTION OF

ENGRAVINGS

OF

HENRY BURTON, Esq.,

DECEASED,

Late of Charlotte Street, Bedford Square,

INCLUDING

Engravings after Sir J. Reynolds, Sir E. Landseer, R.A., J. M. W. Turner, R.A.; C. Stanfield, R.A., D. Roberts, R.A.; Modern Etchings by C. Waltner, B. Debaines, &c.; also Works of Bervic, Maudel, R. Morghen, Martinet, Garavaglia, Toschi, and other celebrated Engravers;

AND OTHERS, FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 11, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

Bridge, M[aria]
Richardson, T.M.
Doeg, W.H.
ILAP91-D2393
L 49291

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 11, 1890,

AT ONE O'CLOCK PRECISELY.

The following are the Property of HENRY BURTON, Esq., deceased, late of Charlotte Street, Bedford Square.

ENGRAVINGS—*In the Folio.*

1 Illustrations to Moore's Irish Melodies, after D. Maclise, R.A.—*complete set—proofs before letters* 161

2 Illustrations, after J. M. W. Turner, R.A., C. Stanfield, R.A., &c.—*before all letters—in a folio* 78

3 Illustrations to the 'Landscape Annual,' after D. Roberts, R.A., J. Holland, S. Prout; &c. 34

4 Illustrations, after J. D. Harding; Views in the Holy Land; &c.—*proofs* 54

5 After Sir J. Reynolds, by S. W. Reynolds 60

6 J. M. W. Turner, R.A.—Views in the Holy Land; &c.—*proofs before all letters—in a folio* 37

7 After W. Collins, R.A., and C. Stanfield, R.A.—*proofs before letters* 96

8 Evenings at Haddon, after Cattermole—*proofs* 34

9 Illustrations to the Bible, after pictures by the Old Masters 32

10 After J. D. Harding, and S. Prout—*proofs* 28

11 After C. Stanfield, R.A., and W. Mulready, R.A.; &c.—*in a folio* 22

12 After F. Tayler, and J. Nash—*lithographs* 63

13 After Sir E. Landseer, C. Stanfield, D. Roberts, &c.—*in a folio* 75

14 Sir E. Landseer, R.A., Etchings by—*in a folio* 17

15 After Cattermole. Lithographs; &c. 29

16 Finden's Royal Gallery: after Turner, Landseer, Linton, Danby, &c.—*proofs* 77

17 Nature, after Sir T. Lawrence, by Doo—*proof before letters*; &c. 3

18 Lord Heathfield, after Sir J. Reynolds, by Doo; &c. 7

19 Venice, after S. Prout, by Le Keux; &c. 2

20 Happy as a King, after W. Collins, R.A.; &c. 34

21 Rubens and his Wife, by L. Flameng—*remarque proof*; &c. 3

22 The Gambler's Wife, after Sir J. E. Millais, R.A., by Waltner—*artist's proof, signed*

23 The Vale of Clwyd, after D. Cox, by B. Debaines—*ditto, ditto*

24 Napoleon and the Pope, after Sir D. Wilkie, by J. H. Robinson—*proof before letters*

25 John Knox preaching, after ditto, by Doo—*proof before letters, signed*; and Columbus, after ditto 2

26 A Highland Interior, after Sir D. Wilkie; &c. 5

27 Horses at a Fountain, after Sir E. Landseer, by Watt

28 High Life and Low Life, after ditto by Beckwith; Old Brutus, by Outrim; &c.—*artists' proofs* 5

29 Arundel Society Publications 18

30 Arundel Society Publications; and the Prize Cartoons 54

BY S. COUSINS, R.A.

31 Countess Spencer, after Sir J. Reynolds—*artist's proof, signed*

32 Miss Bowles, after ditto—*ditto*

33 Countess Spencer and Child, after ditto—*ditto*

34 The Age of Innocence, after ditto—*ditto*

35 Ditto, after ditto—*ditto*

36 The Duchess of Rutland; and the Duchess of Devonshire, after ditto—*ditto*

37 Lady Fitzpatrick, after ditto—*ditto*

38 Playmates, after H. Merle—*ditto*

39 Ditto, after ditto—*ditto*

40 The Duke of Wellington, after Lucas—*artist's proof, signed*; &c. 2

AFTER J. M. W. TURNER, B.A.

41 Solitude, and the Woman and Tambourine (Liber Studiorum)

42 Modern Italy, by W. Miller—*proof before letters*

43 Caligula's Bridge, by E. Goodall—*proof*

44 Kilchurn Castle, by W. Miller—*ditto*

45 Grand Canal, Venice, by ditto—*ditto*

46 Heidelberg, by Prior—*ditto*

47 Nemi and Oberwesel, by R. Wallis, and J. T. Wilmore—*proof before letters* 2

48 Durham; Derwentwater; Windermere; Windsor; Lowestoft; Llanberis; &c.—*proofs* 8

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49 After Guercino, by Bartolozzi and others, after Old Masters 34

50 Portrait of Titian, by Mandel; Rembrandt, by Martinet; &c.—*proofs* 4

51 David, after Domenichino, by Garavaglia; &c.—proofs 4

52 Lot and his daughters, after Guercino, by R. Morghen; &c. 2

53 Nessus and Dejaniro, after Guido, by Bervic

54 Joan of Arragon, after Raffaelle, by R. Morghen; and Leo X., by Lignon 2

55 The Judgment of Solomon after Raffaelle by Anderloni—*before all letters*; and one—*before letters*

56 "Noli me tangere," after Caracci, by Doo; &c.

57 La Vierge au Berceau, after Raffaelle, by Richomme—*proof*

58 La Vierge à l'Oiseau, after ditto, by Martinet—*proof before letters*

59 La Vierge au Poisson, after ditto, by Muller—*before all letters*

60 The Fathers of the Church, after Guido, by Sharpe—*proof, with arms*

61 Peter the Great, after Delaroche, by Dupont; and Charles I. in the Guard-room, after ditto, by Martinet—*proofs* 2

62 Leo X., after Raffaelle, by Jesi—*before all letters*

63 Frescoes at Parma, after Correggio; by Toschi—*remarque proofs* 18

64 Ditto—*ditto* 8

65 The Holy Family, after ditto—*ditto*

66 The Assumption of the Virgin, after Titian, by Schiavone—*remarque proof*

67 The Descent from the Cross, after D. di Valterra by Toschi—*before all letters*

68 A Portfolio, with leaves—*half bound morocco*

69 A Portfolio

ENGRAVINGS—*Framed.*

70 The Palm Offering, after Goodall; and the Prisoner of the Nile, after Gerome 2

71 Doubtful Crumbs, after Sir E. Landseer, by T. Landseer, A.R.A.

72 Whitby Coast, by D. Law

73 Harmony after F. Dicksee, A.R.A.—*artist's proof*

The following are sold by order of the Executors of MISS M. BRIDGE, late of 78, Eaton Square, deceased.

ENGRAVINGS—*In the Folio.*

74 Views in the Arctic Regions, after Lieut. Cresswell—*coloured lithographs, in a folio* 4

75 Views in Rome; &c.—*photographs in the folio* 29

76 Views in Rome, Pictures; &c.—*photographs* 80

77 Strutt (A. L.) Roman Views, Costumes; &c.—*drawings*

78 Campion (B.) Brighton Fishermen; &c. 7

79 Foreign and English Views; &c.—*lithographs*

80 Foreign and English Views; &c.—*ditto*

81 Views in the Pyrenees; &c.—*lithographs, some coloured*

82 Views in London, by W. Hollar 8

83 After Vandyck, Rubens, N. Poussin; &c. 48

84 Portraits, after Holbein, Vandyck; &c. 30

85 Le Paralitique, and Le Fils Puni, after Greuze; &c.

86 Nessus and Dejanira, after Guido, by Bervic 6

87 The Flaxman Shield, by T. Stothard, R.A.

88 The Deposition from the Cross, after D. di Volterra, by Folo; &c.

89 The Virgin and Child, after Overbeck, by Steifens 29

90 Timoclea brought before Alexander, &c., after A. Kauffmann 5

91 The Indian Emperor, by W. Hogarth; &c. 20

92 After A. Kauffman, Bartolozzi; &c. 12

93 After Ramberg, Cipriani, &c. 40

94 Portraits, after Sir T. Lawrence, R. Cosway, &c. 25

95 Lord John and Lord Bernard Stuart, after Van Dyck, by J. McArdell; &c. 5

96 The Royal Academicians, after Singleton, by Bestland; Bonaparte, after Northcote; &c. 3

97 Palemon and Lavinia; A Cyprian Sacrifice, after A. Kauffmann; &c.

98 A Lecture on Gadding; and the Fair Moralist, after J. R. Smith, by Bartolozzi and Nutter 2

99 Rural Employment, after J. Russel, by Bartolozzi; &c.

100 David Simple, after Singleton, by Laurie; &c. 3

101 Prince William Henry, after B. West, by V. Green; &c. 5

102 A Sportsman and Dogs, by G. Stubbs; Dogs, after Morland; &c.

103 A Girl and Pigs, after Morland; and the Sower, after Westall 2

104 Paying the Horse-seller; and the Cottager's Wealth, after Morland 2

105 The Turnpike Gate, after ditto, by Ward

The following are
the Property of W. H. DOEG, Esq., of Manchester.

ENGRAVINGS—*In the Folio.*

106 Lord Tennyson, after G. F. Watts, R.A., by Stephenson; Thomas Carlyle, after ditto; &c. 7

107 The Blue Boy, after Gainsborough, by L. Flameng; &c. 13

108 The Burial of Wilkie; the Approach to Venice, after J. M. W. Turner, by B. Debaines; &c. 6

109 Landscapes, by W. C. Chattock; Le Banc de Tuileries, by P. Rajon; &c. 6

110 Head, after Greuze, by P. Rajon; &c. 4

111 The Doge Loredano, by Le Rat; &c. 5

112 Le Petit Pont, and La Tour de l'Horloge, by C. Meryon 2

113 La Pompe, Notre Dame, by ditto

114 A River in Ireland, by S. Haden

115 Billingsgate, by J. McWhistler

116 Portrait by A. Legros; &c. 2

117 Dean Swift; Camille Desmouslins, by P. Rajon; &c.

118 Miss Crewe, after Ozias Humphrey, R.A.; The Duchess of Devonshire, after Gainsborough, by P. Rajon; &c. 4

119 Hugh Henry John Seymour, after R. Cosway, R.A.; &c. 3

120 Mount Parnassus and L'Arriccia, after J. M. W. Turner, R.A.; &c.—*some proofs* 8

121 Francois de Rimini, after A. Scheffer, by Calamatta; &c. 4

122 By and after A. Durer 7

AFTER SIR E. LANDSEER, R.A.

123 Ladies' Pets; Crossing the Ice; &c. 4

124 Carnivora; Old English Bloodhound; &c. 14

125 Annals of Sporting; &c. 7

126 Portrait of Sir E. Landseer, R.A., after D'Orsay; &c. 9

127 Glen Fishie, all that Remains of the Glory of; W. Smith, by J. Pye; annuals; &c. 9

128 Roebuck and Rough-hounds, by B. P. Gibbon; and Highland Interior 2

129 A Portfolio, half-bound, red morocco, with leaves

A DIFFERENT PROPERTY.

130 Limburg, by A. H. Haig

131 Lady Taylor, after Sir J. Reynolds, by W. Dickenson

132 Day Dreams, after Sir F. Leighton

133 Flirtation, after E. de Blaas—*artist's proof*

134 An Offer of Marriage, after Marcus Stone, R.A.—*artist's proof*

135 A Pastoral Symphony, after G. Mason, A.R.A., by R. W. Macbeth, A.R.A.—*artist's proof*

136 The May of Life, after ditto, by ditto—*ditto*

137 The End of the Day, after ditto, by ditto—*ditto*

138 The Cast Shoe, after ditto, by ditto—*ditto*

139 Bacchus and Ariadne, after Titian, by ditto—*ditto*

140 Parting Day, after B. W. Leader, A.R.A., by B. Debaines—*artist's proof, signed*

141 The Fishmonger's Shop, after F. Walker, A.R.A., by R. W. Macbeth, A.R.A.—*artist's proof*

142 Marlow Ferry, after ditto, by ditto—*ditto*

143 The Plough, after ditto, by ditto—*ditto*

144 The First Swallow, after ditto, by Gaujean—*ditto*

145 Ditto—*ditto*

146 Driving Geese, after ditto, by B. Foster—*artist's proof*

147 Drive of Deer, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof*

BY A. H. HAIG.

148 A Hill Town in Navarre

149 The Regent's Canal

150 Corner of Seville Cathedral

151 Round Tower, Windsor

152 At the Fountain of St. George

153 St. Edmund's Chapel, Westminster

154 Pampeluna

155 Pampeluna

156 Pampeluna

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157 Christ before Pilate, after Munkacsy, by Waltner—*remarque proof*

158 Frou-frou, after G. Clairin, by C. Koepping—*artist's proof*

159 Le Doreur, after Rembrandt, by C. Waltner—*artist's proof on vellum*

160 Muscipula, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof*

161 Flatford Lock, after J. Constable, R.A., by Short—*artist's proof*

162 Ditto—*ditto*

163 The Waif, after Sir J. E. Millais, R.A.—*on satin*

164 A Babylonian Marriage Mart, after E. Long, R.A—*artist's proof*

165 Letty, after Sir F. Leighton, by J. D. Miller—*proof before letters*; and Olivia, by H. W. Batley 2

166 My First Partner, after B. Barber, by F. Stacpoole, A.R.A.—*artist's proof*

167 Sympathy, after J. S. Noble, by Hester—*artist's proof*

168 The Rotunda, Vauxhall; and other Views in London—*coloured* 4

169 Anno Domini, after E. Long, R.A., by H. Bourne—*artist's proof, signed*

170 Salvator Mundi and Ecce Homo, after Doré, by ditto—*ditto* 2

171 The Road to Calvary, after ditto, by J. Sadler—*ditto*

172 Mrs. Orby Hunter, after J. Hoppner, R.A., by J. Young; &c. 2

173 Peasant's Integrity; and the Plundering Vagrants, after W. B. Bigg, by Barnard 2

174 Cottages in Winter, after G. Morland; &c. 6

175 Etchings, after Rembrandt; &c. 50

176 Views of the Public Buildings of London, 1724; &c.

177 By and after W. Hogarth 27

178 Etchings, after Italian, Dutch and Flemish Masters

179 After Italian Masters

180 After English and Foreign Masters

181 The Madonna di San Sisto, after Raffaelle, by Muller

182 Lot and His Daughters, after Guercino, by R. Morghen; &c. 15

183 Metz, C. M. Imitations of Ancient and Modern Drawings—*plates*, 1798

184 The Air-pump, after J. Wright, by V. Green—*first state;* and The Hermit, by W. Pether 2

185 Heads, by T. Frye 6

186 Maria, after A. Kauffman; &c. 3

187 Mr. Tomkins, after Sir J. Reynolds, by C. Turner; &c. 4

188 Mrs. Morris, after ditto, by J. R. Smith—*first state*

189 The Countess Grosvenor, after Sir T. Lawrence, by S. Cousins, R.A.—*first state*

190 Lady Blessington, after ditto—*engraver's proof*

191 Doctor Howley, after ditto, by C. Turner—*proof*; and Prince Metternich, by S. Cousins, R.A.

192 Georgiana Duchess of Newcastle, after ditto, by S. W. Reynolds

193 The Brothers Smith, by W. Pether—*first state*

194 The Earl of Pembroke, after Sir J. Reynolds, by F. Dixon ; &c. 5

195 Count Ugolino, after ditto, by Dixon; and drawing from the Gladiator, after J. Wright, by Pether ; &c. 5

196 Le Bon Exemple, after Heillmam, by Chevillet ; &c. 2

197 Le Credulité sans reflexion, after Schenau, by Halbou ; &c. 6

198 L'Accordeé de Village, after Greuze ; &c. 6

199 La Chaufferette, after A. Krause, by Vasseur ; &c. 8

200 Le Repas Flamand, after Teniers, by J. Daulle ; &c. 13

201 Count Wallenstein, after G. Dow, by J. R. Smith ; &c. 5

202 Views in Ireland, after J. Fisher ; &c. 14

203 Caricatures, by M. Darly ; &c.

204 Girtin. A River Scene, with castle ; &c. 5

205 R. Westall. Thalia ; &c. 11

206 Pencil Sketches, by W. Hunt ; &c. 35

207 The Find, Full Cry, and the Death of the Fox—a set of five drawings in water-colours, by H. Alken

208 The Rivers of Devon, forty-five drawings, by F. C.

209 Mdme. Montalembert—*large miniature*

210 Fashion plates, 1826–35—plates from the ' European Magazine ' ; &c.

211 Views in London, by T. Bowles—*coloured* ; &c.

The following are Sold by
Order of the Executors of T. M. RICHARDSON,
late Member of the Royal Society of Painters
in Water-colours, deceased.

212 Views of the Architectural Antiquities of Northumberland and Durham, by T. M. Richardson, Sen.—11 *odd parts*

213 The Castles of the English and Scottish Border, by ditto

214 Ditto ; &c. 10

215 The Antiquities of Northumberland and Durham, by ditto ; &c.

216 Views in Northumberland and Durham, by ditto 24

217 Ten Copper Plates, and one steel plate of St. Nicholas' Church ; Malcolm's Cross ; Ruins at Tynemouth ; Old Mill ; Lindisfarne ; Percy's Cross ; Chapel at Naworth ; &c., by T. M. Richardson, Sen.

218 Boats and Figures, by W. H. Pyne

219 After S. Prout ; &c.—*lithographs* 25

220 Studies of Landscapes, after A. Calame ; &c. 60

221 Etchings, by J. H. Mortimer ; &c. 30

222 Views, after T. M. Richardson ; &c—*lithographs*

223 Sir O. W. Brierly : Drawing-book of Boats and Shipping ; Sketches of Shipping, by H. Moses, 1824 ; &c.

224 Studies from the Life, after W. Mulready, R.A—*coloured* 3

225 Drawing-book of Figures, after R. Cosway, R.A.

226 Art Union Plates ; &c. 18

227 After R. P. Bonington, and W. Collins, R.A. ; &c. 38

228 Highland Costume, after R. R. McIan ; &c—*lithographs*

229 The Battle of the Nile, after De Loutherbourg, by Fittler ; &c. 40

230 After A. Cooper, R.A., by J. Scott; &c. 50

231 The Farmer's Stable, after G. Morland, by Ward; &c. 3

232 Crossing the Brook, after H. Thomson, R.A., by W. Say; &c. 3

233 Portraits, after Sir T. Lawrence; &c. 15

234 After R. P. Bonington; &c.—*lithographs*

235 After S. Prout, T. M. Richardson; &c.—*lithographs, coloured*

236 Views on the Thames, by W. Havell—*coloured* 7

237 Views in Scotland—*coloured* 35

238 The 'Victory' towed into Gibraltar, after C. Stanfield, R.A., by J. Cousens; The Wreckers, after ditto; and The Fishmarket, after R. P. Bonington; &c. 8

239 A Shepherd Boy, after T. Gainsborough R.A.; &c. 3

240 The Shipwreck, after J. M. W. Turner, R.A., by C. Turner; &c. 2

241 Modern Italy, after ditto, by W. Miller; Tivoli, by E. Goodall; &c. 5

242 A Fireside Party; and The Twa Dogs, after Sir E. Landseer, by B. P. Gibbon; &c. 3

243 Bolton Abbey, after ditto, by ditto; &c. 12

244 A large portfolio

FINIS.

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